

ACCELERATE

2nd Floor, 31 Windmill Street
London, W1T 2JN
+44 20 3880 8822
info@acceleratemgmt.com



© Joseph Sinclair

Pippa Bennett-Warner

| | | | |
|-----------|---|-------------|--------------|
| Location | Greater London | Eye colour | Brown |
| Height | 165 cm | Hair colour | Black |
| Ethnicity | African-American, Black-African, Black-Caribbean | | |

Feature Film

| Year | Role | Title | Company | Director |
|------|------------|------------------|--|-------------------|
| 2022 | Bethan | A BIT OF LIGHT | Infinity Films | Stephen Moyer |
| 2021 | Ann Savile | SEE HOW THEY RUN | Disney/Fox Searchlight | Tom George |
| 2019 | Barbara | CHARLOTTE | January Films/Balthazar Films | Bibo Bergeron |
| 2018 | Jamie | REAL | Small Long Productions/Fizz and Ginger Films | Aki Omoshaybi |
| 2017 | Lesley | JOHNNY ENGLISH 3 | Working Title/Focus Films | David Kerr |
| 2016 | Marissa | THE FOREIGNER | STX Productions | Martin Campbell |
| 2015 | Emily | WAKEFIELD | Mockingbird Pictures | Robin Swicord |
| 2015 | Linda | PATIENT ZERO | Screen Gems | Stefan Ruzowitzky |

Television

| Year | Role | Title | Company | Director |
|------|--------------------|----------------------------|---------------------------|------------------------------------|
| 2022 | Peggy | DAMAGE | Netflix | Lisa Barros D'Sa and Glenn Leyburn |
| 2022 | Shannon Dumani | GANGS OF LONDON | Pulse/Sky Atlantic/AMC | Corin Hardy |
| 2021 | Livia | CHLOE | BBC 1/Mam Tor Productions | Alice Seabright |
| 2020 | Kay | UNSAID STORIES: LOOK AT ME | ITV | Francis Annan |
| 2019 | Eileen | SITTING IN LIMBO | BBC/Left Bank Pictures | Stella Corradi |
| 2019 | Rochelle | ROADKILL | The Forge/BBC1/PBS | Michael Keillor |
| 2019 | Tamzin | MAXXX | Luti Media/Channel 4 | Nick Collett |
| 2019 | Harriet Lennox | HARLOTS | Hulu/Monumental | Robin Sheppard |
| 2018 | Lauren | MOTHERFATHERSON | BBC 2 | James Kent/Charles Sturridge |
| 2017 | Becca | SICK NOTE | King Bert/Sky | Matt Lipsey |
| 2017 | DC Bailey | SILENT WITNESS | BBC | Charles Palmer |
| 2014 | Kerry Urwin | THE TRIALS OF JIMMY ROSE | ITV | Adrian Shergold |
| 2014 | Tia Edwards | RIVER | BBC/Kudos | Richard Laxton |
| 2014 | Saibra | DR WHO | BBC Wales/BBC 1 | Douglas Mackinnon |
| 2014 | Lorna | THE SECRETS | BBC 1 | Dominic Savage |
| 2014 | Zana Washington | LAW AND ORDER: UK | Kudos/ITV | Jill Robertson |
| 2013 | Lucy | THE ROYALS | E!/Lionsgate | Mark Schwahn |
| 2013 | Rosie | DEATH IN PARADISE | Red Planet/BBC | Richard Signy |
| 2013 | Ziggy | THE SMOKE | Kudos/Sky 1 | Mike Barker |
| 2012 | Manda/Sister Clare | VERA | ITV | Dušan Lazarevic |

| | | | |
|--------------------|-------------------------------|--------------------------|-------------------|
| 2012 Susannah | SOUTHCLIFFE | Warp Films/Channel 4 | Sean Durkin |
| 2012 Victoria | MARPLE: A CARIBBEAN MYSTERY | ITV/Mammoth | Charles Palmer |
| 2012 Dolores Kenny | GEORGE GENTLY | Company Pictures | Gillies Mackinnon |
| 2011 Nina Clemens | LEWIS VI: THE INDELIBLE STAIN | ITV | Tim Fywell |
| 2010 Emma Drake | CASE HISTORIES | BBC/Ruby Films | Marc Jobst |
| 2010 Lisa | COME FLY WITH ME | BBC | Paul King |
| 2010 Girl | CROCODILE | Sky Arts | Toby Frow |
| 2003 Jessica | LENNY HENRY IN PIECES | Tiger Aspect Productions | Matt Lipsy |

Stage

| Year | Role | Title | Company | Director |
|------|------------------|---------------------|------------------------|---|
| 2015 | Dorinda | THE BEAUX STRATAGEM | National Theatre | Simon Godwin |
| 2012 | Alex | THE WITNESS | Royal Court | Simon Godwin |
| 2011 | Queen Isabel | RICHARD II | Donmar Warehouse | Michael Grandage |
| 2011 | | KING JAMES BIBLE | National Theatre | James Dacre |
| 2011 | Denise | THE SWAN | National Theatre | Polly Findlay |
| 2011 | Cordelia | KING LEAR | UK Tour/BAM | Michael Grandage |
| 2010 | Cordelia | KING LEAR | Donmar Warehouse | Michael Grandage - Ian Charleson Commendation |
| 2010 | Girl | CROCODILE | Riverside Studios | Toby Frow |
| 2010 | Sophie | RUINED | Almeida Theatre | Indhu Rubasingham |
| 2010 | Jenny | COMPANY | RADA | Ed Kemp |
| 2007 | Vicky | VICTORY | The Peter Hall Company | Cordelia Monsey |
| 2006 | Emmie Thibodeaux | CAROLINE OR CHANGE | National Theatre | George. C. Wolfe |
| 1999 | Young Nala | THE LION KING | Disney | Julie Taymor |

Accents

African, American-Southern States, American-Standard, Australian, Birmingham, Cockney, Geordie, Irish-Northern, Irish-Southern, Jamaican, Liverpool, Northern, RP*, Scottish-Standard, South African, Welsh-Standard

Music & dance

Ballroom Dancing, Flamenco, Hip Hop Dance, Mezzo-Soprano, Period Dancing, Street Dance, Tap

Sports

Athletics*, Hockey (field)*, Horse-riding, Netball*, Tennis

Licences

Car Driving Licence

(* = highly skilled)

Training

RADA