

ACCELERATE

2nd Floor, 31 Windmill Street
London, W1T 2JN
+44 20 3880 8822
info@acceleratemgmt.com



Haruka Kuroda

Ethnicity

East Asian

Feature Film

Title	Company	Director
SUPERHOE	Bonafide Films	Dawn Shadforth
BOUND (short film)		Abigail Feather

Television

Title	Company	Director
LIFE AFTER LIFE	House Productions for BBC	John Crowley
A LAST RESORT	Griffen Pictures	Leanne Eunice Davis
SHERWOOD	BBC	Lewis Arnold and Ben A. Williams
CULPRITS	Disney +	J Blakeson and Claire Oakley
SHOGUN	DNA Films	various
HISTORY OF A PLEASURE SEEKER	ABC Signature	Julie Anne Robinson

Stage

Title	Company	Director
STARCROSSED	Wilton's Music Hall	Philip Wilson
COMEDY OF ERRORS	Mercury Theatre Colchester	Ryan McBryde
THE WOODS	Southwark Playhouse	Russell Bolam

Languages Japanese

Other skills First Aider (qualified), LGBTQ Awareness, Equality Diversity, Sexual Harassment Awarene, Bullying Harassment, Unconscious Bias Confl

(* = highly skilled)

Training

1996-1997: Chichester College of Arts, Science and Technology: 1-year Intensive Musical Theatre Course (Distinction) 1997-2000: Guildford School of Acting: 3-year Musical Theatre Diploma Course (Merit)
2001: R.M. Europe: Interpreting & Translation Basic Level (B++)
2002: R.M. Europe: Interpreting Elementary Level (B)
2005: British Academy of Dramatic Combat (UK): a certified instructor
2015: ILM Training Program Certificate for Role Play and Facilitation Skill for Actors 2020: ANIMAS Transformational Coaching (ICF accredited)